

## Surefire dances

I'm calling at a contra dance, and suddenly a large percentage of first time new dancers walk in. Here are some of the dances I might call:

<p><b>Jefferson and Liberty</b></p> <p><b>Author:</b> Traditional <b>Formation:</b> duple proper <b>or</b> improper <b>A1:</b> (8) circle left; (8) circle right <b>A2:</b> (8) right hand star; (8) left hand star <b>B1:</b> (8) actives separate, go down the outside (8) actives come back up, go into the center <b>B2:</b> (4) down the hall four in line, (4) actives arch; (4) inactives pop through, (4) all go up 2 by 2 (actives backwards)</p>	<p><b>Jefferson and Lincoln</b></p> <p><b>Author:</b> (Seth's variant) <b>Formation:</b> duple proper <b>or</b> improper <b>A1:</b> (8) circle left; (8) circle right <b>A2:</b> (8) right hand star; (8) left hand star <b>B1:</b> (8) Long lines, forward and back (8) actives swing <b>B2:</b> (4) down the hall four in line, (4) actives arch; (4) inactives pop through, (4) all go up 2 by 2 (actives backwards)</p>
<p><b>Swallowtails's First</b></p> <p><b>Author:</b> ? <b>Formation:</b> duple improper <b>A1:</b> (8) neighbor do si do; (8) neighbor swing <b>A2:</b> (16) ladies chain over and back <b>B1:</b> (8) circle left; (8) circle right <b>B2:</b> (8) right hand star; (8) left hand star</p>	<p><b>Dip and Dive</b></p> <p><b>Author:</b> Tom Hinds <b>Formation:</b> duple improper, double progression <b>A1:</b> (16) neighbor balance and swing <b>A2:</b> (6) down hall, 4 in line, (2) turn alone; (6) come back up, (2) face across <b>B1:</b> (8) 1s gypsy; (8) 1s swing <b>B2:</b> (8) circle left; (4) 2s arch, 1s dive, with next couple, (4) 1s arch, 2s dive</p>
<p><b>Flutterbys</b></p> <p><b>Author:</b> ? <b>Formation:</b> duple improper <b>A1:</b> (8) circle left; (8) neighbor do si do <b>A2:</b> (16) Neighbor balance and swing <b>B1:</b> (16) ladies chain over and back <b>B2:</b> (8) long lines; (8) actives swing</p>	<p><b>Newbury Reel</b></p> <p><b>Author:</b> Tony Parkes <b>Formation:</b> duple improper, <b>A1:</b> (8) long lines forward and back; (8) actives do si do partner <b>A2:</b> (8) neighbor do si do; (8) neighbor swing <b>B1:</b> (4) down the hall four in line, (4) turn as couple; (4) back to place, (4) bend the line <b>B2:</b> (16) ladies chain over and back</p>

<p><b>Dud's Delight</b></p> <p><b>Author:</b> Susan English and Dave Sebolt  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor do si do; (8) neighbor swing  <b>A2:</b> (8) long lines; (8) men forward and back  <b>B1:</b> (16) ladies chain over and back  <b>B2:</b> (8) circle left; (8) left hand star  <b>Note:</b> written for Dudley Laufman</p>	<p><b>Broken Sixpence</b></p> <p><b>Author:</b> Don Armstrong  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor do si do; (8) men do si do  <b>A2:</b> (8) ladies do si do; (8) actives swing  <b>B1:</b> (16) down the hall, turn alone, return, bend the line  <b>B2:</b> (8) circle left; (8) left hand star</p>
<p><b>Blackbird Pie</b></p> <p><b>Author:</b> Joseph Pimentel  <b>Formation:</b> duple improper (start in line of 4 facing down, actives in middle)  <b>A1:</b> (16) down the hall, turn alone, return, bend the line  <b>A2:</b> (8) circle left; (8) left hand star  <b>B1:</b> (8) ladies see saw (left shoulder do si do); (8) dents do si do  <b>B2:</b> (8) long lines; (8) actives swing  <b>Note:</b> Joseph wrote this dance as a response to Broken Sixpence</p>	<p><b>Timberlake Jig</b></p> <p><b>Author:</b> Tom Hinds  <b>Formation:</b> duple improper  <b>A1:</b> (8) in large oval, circle right; (8) circle back to left  <b>A2:</b> (8) actives do si do; (8) neighbor swing  <b>B1:</b> (16) down the hall, turn as a couple, return, bend the line  <b>B2:</b> (8) circle left; (8) circle right</p>
<p><b>Dog Branch Reel</b></p> <p><b>Author:</b> Bob Dahlesmer  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor do si do; (8) actives swing, end facing down hall between 2's  <b>A2:</b> (16) down the hall, turn alone, return, bend the line  <b>B1:</b> (8) circle left; (8) neighbor swing  <b>B2:</b> (8) long lines; two's swing, end facing up</p>	<p><b>Simplicity Swing</b></p> <p><b>Author:</b> Becky Hill  <b>Formation:</b> duple improper  <b>A1:</b> (16) neighbor balance and swing  <b>A2:</b> (8) circle left <math>\frac{3}{4}</math>; (8) partner swing  <b>B1:</b> (8) long lines; (8) ladies chain  <b>B2:</b> (8) left hand star; (8) new neighbor do si do</p>