

## Fun dances for mixed crowds

These are some of the dances I pull out when I'm calling to a crowd with a high ratio of beginners (> 30%). These are accessible to novices, yet still interesting to experienced dancers.

<p><b>Box the Gnat contra</b></p> <p><b>Author:</b> Becky Hill <b>Placement:</b> great 2<sup>nd</sup> dance or later <b>Formation:</b> duple improper <b>A1:</b> (4) neighbor right hand balance, (4) neighbor box the gnat; (4) partner right hand balance, (4) partner box the gnat <b>A2:</b> (16) neighbor balance and swing <b>B1:</b> (8) ladies allemande right 1.5; (8) partner swing <b>B2:</b> (8) right and left thru; (8) ladies chain</p>	<p><b>California Contra</b></p> <p><b>Author:</b> Tony Parkes <b>Placement:</b> great 3<sup>rd</sup> dance or later <b>Formation:</b> duple improper <b>A1:</b> (8) neighbor do si do; (8) neighbor swing <b>A2:</b> (8) long lines; (8) ladies chain <b>B1:</b> (4) shadow allemande left (12) partner swing <b>B2:</b> (12) circle left 1.25; (4) partner California twirl</p>
<p><b>Dip and Dive</b></p> <p><b>Author:</b> Tom Hinds <b>Placement:</b> great 1<sup>st</sup> dance or later <b>Formation:</b> duple improper, double progression <b>A1:</b> (16) neighbor balance and swing <b>A2:</b> (6) down hall, 4 in line, (2) turn alone; (6) come back up, (2) face across <b>B1:</b> (8) 1s gypsy; (8) 1s swing <b>B2:</b> (8) circle left; (4) 2s arch, 1s dive, with next couple, (4) 1s arch, 2s dive</p>	<p><b>Dip and Dive variant</b></p> <p><b>Author:</b> Seth Tepfer <b>Placement:</b> great 1<sup>st</sup> dance or later <b>Formation:</b> duple improper, double progression <b>A1:</b> (16) neighbor balance and swing <b>A2:</b> (6) down hall, 4 in line, (4) turn as a couple; (6) come back up, face across <b>B1:</b> (8) circle left <math>\frac{3}{4}</math>; (8) partner swing <b>B2:</b> (8) circle left <math>\frac{3}{4}</math>; (4) 2s arch, 1s dive, with next couple, (4) 1s arch, 2s dive</p>
<p><b>Cal and Irene</b></p> <p><b>Author:</b> Dan Pearl <b>Placement:</b> great 2<sup>nd</sup> dance or later <b>Formation:</b> duple improper <b>A1:</b> (16) neighbor balance and swing <b>A2:</b> (8) with neighbor, slide left, circle <math>\frac{3}{4}</math> (with trail buddy); (4) balance ring (4) neighbor California twirl <b>B1:</b> (4) balance ring (12) partner swing <b>B2:</b> (8) promenade across set; (8) circle left <math>\frac{3}{4}</math> pass thru</p>	<p><b>Ben's Brilliance</b></p> <p><b>Author:</b> Tony Parkes <b>Placement:</b> great 3<sup>rd</sup> dance or later <b>Formation:</b> duple improper <b>A1:</b> (8) neighbor do si do, (8) neighbor swing, end facing up or down hall (ladies close to center) <b>A2:</b> (6) promenade along line, (4) turn as couple (gents close to center), (6) promenade back to partner <b>B1:</b> (8) gents allemande left 1.5; (8) partner swing <b>B2:</b> (8) right and left thru; (8) ladies chain</p>

<p><b>Woven Waves</b></p> <p><b>Author:</b> Cary Ravitz  <b>Placement:</b> great 3<sup>rd</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b> (16) neighbor balance and swing  <b>A2:</b> (4) ladies walk to make a long wavy line in center, (4) balance. Stay in place, (4) gents walk to make a long wavy line in center (put hands under ladies), (4) balance  <b>B1:</b> (8) gents drop left walk forwards while, ladies drop right and backup in a gypsy star <math>\frac{3}{4}</math>; (8) partner swing  <b>B2:</b> (8) circle left <math>\frac{3}{4}</math>, pass through up and down; (8) new neighbor do si do</p>	<p><b>Roll Over Johannes</b></p> <p><b>Author:</b> Becky Hill  <b>Placement:</b> great 2<sup>nd</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b> (4) balance ring, (8) 1s go ‘up the river and around the bend’, (4) circle left <math>\frac{1}{2}</math>  <b>A2:</b> (4) balance ring, (8) 2s go ‘up the river and around the bend’, (4) circle left <math>\frac{3}{4}</math>  <b>B1:</b> (4) balance circle (12) partner swing  <b>B2:</b> (8) long lines; (8) ladies chain  <b>Notes:</b> With all four holding hands, the 1s duck under the two’s arch. Ones separate, letting go of inside hands. The #1 woman goes right, #1 man goes left around outside of neighbors. The 2s turn under their own arch, all end back in place. Hand grip should not be firm.</p>
<p><b>The Snow Dance</b></p> <p><b>Author:</b> Gene Hubert  <b>Placement:</b> great 3<sup>rd</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b> (4) balance in a ring; (4) ladies trade places passing right shoulder; (4) balance in a ring; (4) neighbor California twirl  <b>A2:</b> (8) with next couple circle left; (8) left hand star  <b>B1:</b> (16) partner balance and swing  <b>B2:</b> (8) right and left thru; (8) ladies chain</p>	<p><b>Another Nice Combination</b></p> <p><b>Author:</b> Tom Hinds  <b>Placement:</b> peak of evening or later  <b>Formation:</b> duple improper  <b>A1:</b> (16) Neighbor, Balance &amp; Swing  <b>A2:</b> (8) circle left <math>\frac{3}{4}</math>, face partner, pass thru; (8) shadow, do si do  <b>B1:</b> (16) partner, balance and swing  <b>B2:</b> (8) ladies chain; (8) left hand star  <b>Notes:</b> The dance looks straightforward, but novices can be confused by the “face partner, pass through, shadow do si do” sequence</p>
	<p><b>Trip to Lambertville</b></p> <p><b>Author:</b> Steve Zaikon-Anderson  <b>Placement:</b> great 3<sup>rd</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b> (4) ladies walk to center, form a wavy line, (4) ladies bal; (4) ladies backup while gents walk forward to form wavy line, (4) gents bal.  <b>A2:</b> (4) gents allemande left <math>\frac{3}{4}</math>, give right to neighbor in short wave (4) balance; (8) neighbor swing  <b>B1:</b> (8) gents allem. left <math>\frac{1}{2}</math> (8) partner swing  <b>B2:</b> (8) promenade across; (8) ladies chain</p>