

Great dances for novice contra callers

These are straightforward dances to call. All have 8 or 16 count calls, no 4 count calls. All these dances are enjoyable by experienced dancers. Some of these are too challenging for the beginning of the evening, but all could be called sometime during a regular contra dance.

<p>Small Potatoes</p> <p>Author: Jim Kitch Placement: great 1st or 2nd dance Formation: duple improper A1: (16) Neighbor, Balance & Swing A2: (8) circle left; (8) ladies chain; B1: (8) ladies do si do; (8) partner swing B2: (8) circle left $\frac{3}{4}$, pass thru; (8) next neighbor do si do</p>	<p>Chain the Hey</p> <p>Author: Becky Hill Placement: 4th or later dance Formation: duple improper A1: (8) neighbor do si do; (8) neighbor swing A2: (8) men allemande 1.5; (8) partner swing B1: (8) promenade across set; (8) right & left B2: (8) ladies start $\frac{1}{2}$ hey; (8) ladies chain</p>																																																																																
<p>Small Potatoes</p> <table border="1"> <thead> <tr> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> </tr> </thead> <tbody> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>With your</td> <td>Neighbor</td> <td>Balance &</td> <td>Swing</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>(keep</td> <td>on</td> <td>Swinging</td> <td>Now)</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>Join</td> <td>Hands</td> <td>Circle</td> <td>Left</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>Ladies</td> <td>Chain</td> <td>Across the</td> <td>Set</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>Ladies</td> <td>Only</td> <td>Do si</td> <td>Do</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>With your</td> <td>Partner</td> <td>Swing</td> <td>Now</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>Circle</td> <td>Left</td> <td>Three</td> <td>Quarters</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>Next</td> <td>Neighbor</td> <td>Do si</td> <td>Do</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>With this</td> <td>Neighbor</td> <td>Balance &</td> <td>Swing</td> </tr> </tbody> </table>		1	2	3	4	5	6	7	8	-	-	-	-	With your	Neighbor	Balance &	Swing	-	-	-	-	(keep	on	Swinging	Now)	-	-	-	-	Join	Hands	Circle	Left	-	-	-	-	Ladies	Chain	Across the	Set	-	-	-	-	Ladies	Only	Do si	Do	-	-	-	-	With your	Partner	Swing	Now	-	-	-	-	Circle	Left	Three	Quarters	-	-	-	-	Next	Neighbor	Do si	Do	-	-	-	-	With this	Neighbor	Balance &	Swing
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<p>Another Flirty Attempt</p> <p>Author: Marian Hepburn Placement: great 4th dance or later Formation: duple improper A1: (8) neighbor gypsy; (8) neighbor swing A2: (8) circle left $\frac{3}{4}$; (8) partner swing B1: (8) long lines; (8) ladies chain B2: (16) ladies start full hey</p>	<p>Flirtation Reel</p> <p>Author: Tony Parkes Placement: 3rd or later dance Formation: duple improper A1:(6) actives in the center, down hall 4 in line; (2) turn alone; (6) come back up, (2) face neighbor A2: (16) Hey, pass neighbor by right should, 2s pass left should in middle B1: (16) neighbor gypsy and swing B2: (8) long lines; (8) ones swing</p>																																																																																

<p>Thanks to the Gene</p> <p>Author: Tom Hinds Placement: great 2nd or later dance Formation: duple improper A1: (16) Neighbor, Balance & Swing A2: (8) right and left thru; (8) ladies chain; B1: (8) ladies gypsy; (8) partner swing B2: (8) long lines; (8) men allemande left 1.5, look right for next neighbor Notes: Written to honor Gene Hubert</p>	<p>MN-NY Happy Returns</p> <p>Author: Carol Ormand Placement: peak of evening or later Formation: beckett, duple improper A1:(8) long lines; (8) ladies chain A2: (8) left hand star; (8) on right diagonal, ladies chain (to shadow) B1: (16) ladies start full hey B2: (16) partner gypsy and swing Notes: At beginning of dance, shadow is just beyond partner. Careful on ends – you are in on the hey even if you don't chain</p>
<p>Beckett Reel</p> <p>Author: Herbie Gaudreau Placement: peak of evening or later Formation: beckett, duple improper A1:(8) allemande left shadow; (8) swing partner A2: (8) ladies chain; (8) ladies chain B1: (8) left diagonal, right and left thru; (8) straight across, right and left thru B2: (8) left hand star; (8) right hand star Notes: Written for Beckett, NH</p>	<p>Frederick Contra</p> <p>Author: Tom Hinds Placement: great 2nd dance or later Formation: duple improper A1: (8) men do si do; (8) women allemande left 1.5 A2: (16) partner balance and swing B1: (6) down hall, 4 in line, (4) turn as couple, (6) come back up, face across B2: (8) circle left $\frac{3}{4}$; (8) swing neighbor Notes: Alt A1: (8) long lines; (8) women allemande. Left 1.5</p>
<p>Pride of Charlottesville</p> <p>Author: Seth Tepfer Placement: 4th or later dance Formation: duple improper A1: (8) neighbor see saw (left shoulder DSD); (8) neighbor allemande left 1.5 A2:(8) ladies chain; (8) ladies start $\frac{1}{2}$ hey B1: (16) partner balance and swing B2: (8) men allemande. left 1.5; (8) neighbor allemande right 1.75 Notes: Written for Tom Hinds, slight variation on his dance <i>Pride of Baltimore</i></p>	<p>The Carousel</p> <p>Author: Tom Hinds Placement: 3rd or later dance Formation: duple improper A1:(8) long lines; (8) ladies allemande left 1.5* A2: (16) partners pass right shoulder full hey B1: (16) partner balance and swing B2: (8) circle left $\frac{3}{4}$; (8) neighbor swing Notes: In A1, *ladies look RIGHT to find lady to allemande</p>