

## Great dances for novice contra callers

These are straightforward dances to call. Most have only 8 or 16 count calls. All these dances are enjoyable by experienced dancers. Some of these are too challenging for the beginning of the evening, but all could be called sometime during a contra dance.

### Small Potatoes

**Author:** Jim Kitch

**Placement:** great 1<sup>st</sup> or 2<sup>nd</sup> dance

**Formation:** duple improper

**A1:** (16) Neighbor, Balance & Swing

**A2:** (8) circle left; (8) ladies chain;

**B1:** (8) ladies do si do; (8) partner swing

**B2:** (8) circle left  $\frac{3}{4}$ , pass thru; (8) next neighbor do si do

### Simplicity Swing

**Author:** Becky Hill

**Placement:** great 1<sup>st</sup> or 2<sup>nd</sup> dance

**Formation:** duple improper

**A1:** (16) neighbor balance and swing

**A2:** (8) circle left  $\frac{3}{4}$ ; (8) partner swing

**B1:** (8) long lines; (8) ladies chain

**B2:** (8) left hand star; (8) next neighbor do si do

### Small Potatoes

The basic calling technique is to prompt the four beats prior to a move being executed by dancers. This grid shows how *Small Potatoes* might be called and where in the music that would happen. Note that during the last four beats of the tune, the first move of the dance is prompted. Similarly, during the 4 beat intro (known as the ‘potatoes’) the first move is prompted. This is why the first prompt is listed as only two beats. All other times through, skip the intro.

Music	1	2	3	4	5	6	7	8
Intro	-	-	-	-			<b>Balance &amp;</b>	<b>Swing</b>
A1:	-	-	-	-	(keep	on	Swinging	Now)
	-	-	-	-	<b>Join</b>	<b>Hands</b>	<b>Circle</b>	<b>Left</b>
A2:	-	-	-	-	<b>Ladies</b>	<b>Chain</b>	<b>Across the</b>	<b>Set</b>
	-	-	-	-	<b>Ladies</b>	<b>Only</b>	<b>Do si</b>	<b>Do</b>
B1:	-	-	-	-	<b>With your</b>	<b>Partner</b>	<b>Swing</b>	<b>Now</b>
	-	-	-	-	<b>Circle</b>	<b>Left</b>	<b>Three</b>	<b>Places</b>
B2:	-	-	-	-	<b>Next</b>	<b>Neighbor</b>	<b>Do si</b>	<b>Do</b>
	-	-	-	-	<b>With this</b>	<b>Neighbor</b>	<b>Balance &amp;</b>	<b>Swing</b>

<p><b>Broken Sixpence</b></p> <p><b>Author:</b> Don Armstrong  <b>Placement:</b> great 1<sup>st</sup> or 2<sup>nd</sup> dance  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor do si do; (8) men do si do  <b>A2:</b> (8) ladies do si do; (8) actives (1s) swing  <b>B1:</b>(6) actives in the center, down hall 4 in line; (2) turn alone; (6) come back up, (2) bend line  <b>B2:</b> (8) circle left; (8) left hand star</p>	<p><b>ABC</b></p> <p><b>Author:</b> Erik Hoffman  <b>Placement:</b> great 1<sup>st</sup> or 2<sup>nd</sup> dance  <b>Formation:</b> duple improper  <b>A1:</b> (16) neighbor balance and swing  <b>A2:</b> (8) right and left thru; (8) right and left thru  <b>B1:</b> (8) ladies chain; (8) ladies chain  <b>B2:</b> (8) long lines; (8) actives (1s) swing</p>
<p><b>Another Flirty Attempt</b></p> <p><b>Author:</b> Marian Hepburn  <b>Placement:</b> great 4<sup>th</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor gypsy; (8) neighbor swing  <b>A2:</b> (8) circle left <math>\frac{3}{4}</math>; (8) partner swing  <b>B1:</b> (8) long lines; (8) ladies chain  <b>B2:</b> (16) ladies start full hey</p>	<p><b>Chain the Hey</b></p> <p><b>Author:</b> Becky Hill  <b>Placement:</b> 4<sup>th</sup> or later dance  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor do si do; (8) neighbor swing  <b>A2:</b> (8) men allemande 1.5; (8) partner swing  <b>B1:</b> (8) promenade across set; (8) right &amp; left  <b>B2:</b> (8) ladies start <math>\frac{1}{2}</math> hey; (8) ladies chain</p>
<p><b>Flirtation Reel</b></p> <p><b>Author:</b> Tony Parkes  <b>Placement:</b> 3<sup>rd</sup> or later dance  <b>Formation:</b> duple improper  <b>A1:</b>(6) actives in the center, down hall 4 in line; (2) turn alone; (6) come back up, (2) bend line  <b>A2:</b> (16) Hey, pass neighbor by right, pass left in middle  <b>B1:</b> (16) neighbor gypsy and swing  <b>B2:</b> (8) long lines; (8) ones swing</p>	<p><b>Becket Reel</b></p> <p><b>Author:</b> Herbie Gaudreau  <b>Placement:</b> peak of evening or later  <b>Formation:</b> becket, duple improper  <b>A1:</b>(8) allemande left shadow; (8) swing partner  <b>A2:</b> (8) ladies chain; (8) ladies chain  <b>B1:</b> (8) left diagonal, right and left thru; (8) straight across, right and left thru  <b>B2:</b> (8) left hand star; (8) right hand star  <b>Notes:</b> Written for Becket, MA</p>

<p><b>Thanks to the Gene</b></p> <p><b>Author:</b> Tom Hinds  <b>Placement:</b> great 2<sup>nd</sup> or later dance  <b>Formation:</b> duple improper  <b>A1:</b> (16) Neighbor, Balance &amp; Swing  <b>A2:</b> (8) right and left thru; (8) ladies chain;  <b>B1:</b> (8) ladies gypsy; (8) partner swing  <b>B2:</b> (8) long lines; (8) men allemande left 1.5, look right for next neighbor  <b>Notes:</b> Written to honor Gene Hubert</p>	<p><b>The Carousel</b></p> <p><b>Author:</b> Tom Hinds  <b>Placement:</b> 4<sup>th</sup> or later dance  <b>Formation:</b> duple improper  <b>A1:</b>(8) long lines; (8) ladies allemande left 1.5*  <b>A2:</b> (16) partners pass right shoulder full hey  <b>B1:</b> (16) partner balance and swing  <b>B2:</b> (8) circle left ¾; (8) neighbor swing  <b>Notes:</b> In A1, *ladies look RIGHT to find lady to allemande</p>
<p><b>Pride of Charlottesville</b></p> <p><b>Author:</b> Seth Tepfer  <b>Placement:</b> 4<sup>th</sup> or later dance  <b>Formation:</b> duple improper  <b>A1:</b> (8) neighbor see saw (left shoulder DSD); (8) neighbor allemande left 1.5  <b>A2:</b>(8) ladies chain; (8) ladies start ½ hey  <b>B1:</b> (16) partner balance and swing  <b>B2:</b> (8) men allemande. left 1.5; (8) neighbor allemande right 1.75</p>	<p><b>Frederick Contra</b></p> <p><b>Author:</b> Tom Hinds  <b>Placement:</b> great 2<sup>nd</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b> (8) men DSD; (8) women allemande left 1.5  <b>A2:</b> (16) partner balance and swing  <b>B1:</b> (4) down hall, 4 in line, (4) turn as couple, (4) come back up, (4) bend the line  <b>B2:</b> (8) circle left ¾; (8) swing neighbor  <b>Notes:</b> Alt A1: (8) long lines; (8) women allemande. Left 1.5</p>
<p><b>Spring Fever</b></p> <p><b>Author:</b> Tony Parkes  <b>Placement:</b> 3<sup>rd</sup> or later dance  <b>Formation:</b> duple improper  <b>A1:</b> (8) long lines; (8) neighbor swing  <b>A2:</b> (8) Men allem. left 1.5; (8) partner swing  <b>B1:</b> (8) circle left (full); (8) left hand star (full)  <b>B2:</b> (8) partner promenade across set; (8) ladies chain</p>	<p><b>ADPD (Awesome Double Progression Dance)</b></p> <p><b>Author:</b> Donna Calhoun  <b>Placement:</b> great 3<sup>rd</sup> dance or later  <b>Formation:</b> duple improper  <b>A1:</b>(6) actives in the center, down hall 4 in line; (2) turn alone; (6) come back up, (2) bend line  <b>A2:</b> (8) circle left; (8) left hand star  <b>B1:</b> (16) new neighbor balance and swing  <b>B2:</b> (8) long lines; (8) actives (1s) swing</p>