

Groovin' dances to end an evening of contra dancing.

I have found these dances especially good to end an evening. However, these are great dances for anytime in the evening (after you've taught a hey). They are surefire hits to keep in your back pocket for many different occasions.

<p>Rant and Roar</p> <p>Author: Russell Owen Formation: duple improper A1: (4) neighbor allemande right 1x; (4) ladies cross straight across set (pass RIGHT shoulder); (8) partner swing A2: (8) long lines (8) ladies chain B1: (16) ladies start a full hey; end in long waves, gents facing out, ladies facing in B2: Rory O'More Twirls: (4) balance, (4) slide right; (4) balance LEFT, (4) slide left</p>	<p>Will you marry me?</p> <p>Author: Seth Tepfer Formation: becket A1: (8) circle left $\frac{3}{4}$; ooze into a wavy line, ladies left hands, neighbor right hands; (4) balance, (4) ladies allemande left 1x A2: (16) Neighbor balance and swing B1: (8) circle left $\frac{3}{4}$; ooze into a wavy line, ladies left hands, partner right hands; (4) balance, (4) ladies allemande left 1x B2: (16) Partner Balance and Swing; slide left to next couple</p>
<p>Cherokee Shuffle</p> <p>Author: David Kaynor Formation: duple improper A1: (8) circle left (8) neighbor DSD A2: (16) Neighbor Balance and Swing B1: (4) men allemande left $\frac{1}{2}$, (4) balance in wave; (8) partner swing B2: (8) circle left $\frac{3}{4}$; (4) balance the ring, (4) partner California twirl</p>	<p>Fishers Jig</p> <p>Author: Tom Hinds Formation: becket, duple improper A1: (8) left diagonal, right and left thru (8) straight across, right and left thru A2: (16) ladies start hey for four B1: (16) ladies swing in center (alternate w/ gents swing) B2: (16) partner balance and swing</p>
<p>Summer of '84 (variant)</p> <p>Author: Gene Hubert Formation: duple improper A1: (8) long lines (8) gents allemande left 1.5, give right to partner for short wavy line A2: (4) balance, (4) drop hands, walk forward to new wave; (4) balance, (4) allemande right shadow B1: (16) partner, balance and swing B2: (8) right and left thru; (8) ladies chain</p>	<p>Southern Swing</p> <p>Author: Steve Zaikon Anderson Formation: duple improper A1: (16) Neighbor balance and swing A2: (8) ladies chain; (8) ladies start $\frac{1}{2}$ hey B1: (16) partner balance and swing B2: (4) ladies allemande right 1x, (2) partner allemande left $\frac{1}{2}$, (2) gents allemande right $\frac{1}{2}$; (8) neighbor allemande left 1.25</p>

<p>Hey in Barn</p> <p>Author: Chart Guthrie Formation: duple improper A1: (16) Neighbor, Balance & Swing A2: (8) ladies chain; (8) ladies start ½ hey B1: (16) Partner Balance and Swing B2: (8) ladies chain; (8) ladies start ½ hey</p>	<p>Delphiniums and Daisies</p> <p>Author: Tanya Rotenberg Formation: duple improper A1: (8) Neighbor allemande left, 1.5; (8) ladies chain A2: (16) ladies start full hey B1: (16) Partner Swing B2: (8) circle left ¾; (8) Neighbor allemande right, 1.5</p>
<p>Simplicity Swing</p> <p>Author: Becky Hill Formation: duple improper A1: (16) Neighbor Balance and Swing A2: (8) Circle left ¾; (8) Partner Swing B1: (8) forward and back; (8) ladies chain B2: (8) left hand star; (8) Next Neighbor do si do</p>	<p>Midwest Folklore</p> <p>Author: Orace Johnson Formation: becket, duple improper A1: (8) slide left to next couple*, with them circle left ¾; (8) neighbor do si do A2: (16) neighbor balance and swing B1: (8) circle left ¾; (8) partner do si do B2: (16) partner balance and swing *Do not slide left first time through the dance</p>
<p>Rendezvous</p> <p>Author: Dan Pearl Formation: duple improper A1: (16) Neighbor Balance and Swing A2: (8) long lines; (8) ladies do si do 1.5 B1: (16) Partner Balance and Swing B2: (8) circle left; (2) slide left, (6) circle left ¾.</p>	<p>Nice Combination</p> <p>Author: Gene Hubert Formation: duple improper A1: (16) Neighbor Balance and Swing A2: (6) down hall, 4 in line; (4) turn as a couple; (6) come back up, fold the line B1: (8) circle left ¾; (8) partner swing B2: (8) ladies chain; (8) left hand start</p>
<p>ADPD (Awesome Double Progression Dance)</p> <p>Author: Donna McAllister Formation: duple improper A1: 1s in center (6) down hall 4 in line, (2) turn alone; (8) return, bend line A2: (8) circle left (8) left hand star B1: (16) next neighbor, balance and swing B2: (8) long lines; (8) 1s swing</p>	<p>E6</p> <p>Author: Robert Cromartie Formation: duple improper A1: (16) Neighbor Balance and Swing A2: (8) ladies start ½ hey; (8) ladies chain B1: (8) ladies start ½ hey; (8) partner swing B2: (8) circle left ¾; (4) balance ring, (4) 2s arch, 1s dive to next couple</p>